

Course Outline English 2342
Spring, 2019

Jan 22-25	Week One	Introduction to Course <i>Dances with Wolves</i> (Novel POV Adaptation)
Jan 28-Feb 1	Week Two	<i>Signs</i> (Archetypes)
Feb 4-8	Week Three	<i>The Witch</i> (Allusions, Magical Realism)
	Week Four	<i>Dances with Wolves</i> (Film Adaptation)
Feb 11-15	Week Five	<i>Pleasantville</i> (Color) <i>Schindler's List, The Wizard of Oz</i> <u>Research Topic Submitted for Approval</u>
Feb 18-22	Week Six	<i>It Follows or Split</i> (Suspense) <i>Halloween, The Ring, The Autopsy of Jane Doe</i>
Feb 25-Mar 1	Week Seven	<i>Disturbia</i> <u>Outline Due</u>
Mar 4-8	Week Eight	<i>Rear Window</i> (Point of view) <i>The Watchmen, Psycho</i> <u>Works Cited Page Due</u>
March 11-15	<u>Spring Break</u>	
March 18-22	Week Nine	<i>Grease, Mary Poppins, The Sound of Music, or The Wizard of Oz</i> (AFI List of 100 Best Films) <i>Citizen Kane</i> <i>Singing in the Rain</i>
March 25-29	Week Ten	The Art of Storytelling <i>We Were Soldiers</i> <u>Mid-Term</u>
April 1-5	Week Eleven	Film Noir <i>The Maltese Falcon</i> <u>Research Paper Due</u>
April 8-12	Week Twelve	<i>Brick</i>
April 22-26	Week Thirteen	Adaptations <i>It</i>
April 29- May 3	Week Fourteen	<u>Project Due</u> TBD
May 6-10	Week Fifteen	Review/Presentations
May 13-17	Week Sixteen	<u>Final Exam</u>

You will have one research paper that will be a film analysis. You will complete film analysis pages for each assignment. You will have a mid-term and final exam. Your major project will be an analysis of an ethical question in the film industry. This calendar is subject to change in the interest of students.