

ENGLISH 1301: COURSE OUTLINE, Spring 2019

Office and Office Hours: CLC 12A; Mon/Wed* 1:00-2:30pm or by appointment

***I am only in Borger on Monday and Wednesday each week.**

Jan 23	Week One	<i>Syllabus/Course Outline & Policies/MLA Headings/Introductions</i> Assign Introduction Essay. Due Feb 2 Upload acknowledgment of Policies in portal. Due Jan 30 (Create your own Word document WITH THE PROPER MLA HEADING that says “I accept Professor Campbell’s policies.” Upload in the portal in the proper location. This assignment is to demonstrate that you know how to upload in the portal.) REMINDER: Introduction Essay due next week!
Jan 28/30	Week Two	<i>Rules of Academic Writing/Summary Response Articles/Summary Response Essay</i> Assign 1 st formal essay: Summary Response Essay. Due Feb 8 “Why Chinese Mothers are Superior,” “Our Gas Guzzlers,” “Saudis in Bikinis” <u>Read:</u> Pages 38-50, Hodges. “Sentence Sense” Pages 76-86, Hodges. “Adjectives and Adverbs,” “Double Negatives” Introduction ESSAY due Feb 2 REMINDER: Summary Response Essay due next week!
Feb 4/6	Week Three	<i>Summary Response Continued/Quiz 1</i> Complete Summary Response articles. Journal Entry Quiz 1: Summary Response Articles. Feb 6 <u>Read:</u> Pages 87-124, Hodges. “Pronouns,” “Subject/Verb Agreement” Summary Response ESSAY due Feb 8
Feb 11/13	Week Four	<i>Five Paragraph Essay/Topic Sentences/Body Paragraphs</i> <u>Read:</u> Pages 78-82, Stanford. “Introduction to Nonfiction.” “Education.” Pages 24-26, Stanford. Discussion Questions due Feb 16
Feb 18/20	Week Five	<i>Rhetoric/Audience/Sentence Structure/Punctuation</i> Assign 2 nd essay: Persuasive Essay. OUTLINE due Mar 8. ESSAY due Mar 28 Slam Poetry Activity “Salvation.” Pages 382-384, Stanford. Discussion Questions due Feb 23
Feb 25/27	Week Six	<i>Proofreading/Revising/Editing/Quiz 2</i> Quiz 2: Punctuation/Sentence Structure. Feb 27 <u>Read:</u> Pages 203-219, Hodges. “The Comma.” “We Have No Right to Happiness.” Pages 678-683, Stanford. Discussion Questions due Mar 2 REMINDER: Persuasive OUTLINE due next week!
March 4/6	Week Seven	<i>Persuasive Outline Q&A</i> In-Class Writing. Mar 6 <u>Read:</u> Pages 220-230, Hodges. “Semicolons” and “Apostrophes.” Persuasive OUTLINE due Mar 8
March 11-15		SPRING BREAK

- March 18/20 Week Eight *Stylebook Lessons 1/Intro to Research/MLA*
Stylebook Lessons 1: Review, Mar 18.
Stylebook Lessons 1: Mar 20
Read: Pages 177-178, 181-182, and 185-187, Hodges. “Capitalization,” “Italics,”
and “Abbreviations, Acronyms, and Numbers.”
“Marrying Absurd.” Pages 683-686. Discussion Questions (1-4, 6) due Mar 23
REMINDER: Persuasive ESSAY due next week!
- March 25/26 Week Nine *Plagiarism/Sources/Persuasive Essay Q&A*
Read: Pages 532-551, Hodges. “Using Sources Effectively and Responsibly.”
Pages 354-363, Hodges. “Variety.”
In-class activity: TBA
Persuasive ESSAY due Mar 28
- April 1/3 Week Ten *Analytical Essay/Peer Editing*
Assign 3rd essay: Analytical Essay. OUTLINE due Apr 19. ESSAY due May 2
Song Analysis Exercise
Peer Editing Assignment (bring a clean copy of your Persuasive essay to class this week. No copy of your essay = a zero). Apr 3
Read: Pages 263-266, Hodges. “Critical Thinking.”
“The Death of the Moth.” Pages 895-898. Discussion Questions (1-5) due Apr 6
- April 8/10 Week 11 *Analysis/Schindler’s List*
Begin watching *Schindler’s List*. Random participation grade given.
REMINDER: Analytical OUTLINE due next week!
- April 15/17 Week 12 *Finish Schindler’s List*
Schindler’s List. Random participation grade given.
Analytical OUTLINE due Apr 19
- April 22/24 Week 13 *Analytical Essay Q&A/Quiz 3/Stylebook 2*
Stylebook Lessons 2: Review, Apr 22
Stylebook Lessons 2: Apr 24
Quiz 3: *Schindler’s List*. April 24
REMINDER: Analytical ESSAY due next week
- April 29/May 1 Week 14 *Group Project Assigned/Group Project Workday*
Participation Grades
Analytical ESSAY due May 2
- May 6/8 Week 15 Assign **GROUP PROJECT (COUNTS AS FINAL EXAM)**
Letter to Your Successors
May 6 & 8: Group Project Work Day. Participation Grade
- May 13/15 **FINALS WEEK: GROUP PRESENTATIONS. DATE TBA.**

GRAY ASSIGNMENTS ABOVE SHOULD BE SUBMITTED IN THE PORTAL.

LIST OF DEADLINES:

JAN 30: Upload Acknowledgement of Policies IN PORTAL
FEB 2: Introduction Essay
FEB 4: Journal Entry
FEB 6: Quiz 1
FEB 8: Summary Response ESSAY
FEB 16: "Education" DQ
FEB 20: Slam Poetry
FEB 23: "Salvation" DQ
FEB 27: Quiz 2
MAR 2: "We Have No Right to Happiness" DQ
MAR 6: In-Class Writing
MAR 8: Persuasive OUTLINE
MAR 20: Stylebook Lessons, Part 1

MAR 23: "Marrying Absurd" DQ
MAR 28: Persuasive ESSAY
APR 1: Song Analysis
APR 3: Peer Review
APR 6: "The Death of the Moth" DQ
APR 19: Analytical OUTLINE
APR 24: Quiz 3
APR 24: Stylebook Lessons, Part 2
APR 29/MAY 1: Participation Grades
MAY 2: Analytical Essay
MAY 6/8: Participation Grades
MAY 8: Letter to your Successors
DATE TBA: Group Presentations/Counts as Final Exam

GRAY ASSIGNMENTS ABOVE: 70% OF YOUR GRADE.

THERE ARE TWO STYLEBOOKS WORTH 20% OF YOUR GRADE (MAR 20 and APR 24).

Everything else is worth 10%: discussion questions, quizzes, participation, peer review, journals, and letter to your successors. Your three free zeroes fall in the 10% category.

BOOKS REQUIRED

1. *Responding to Literature: Stories, Poems, Plays, and Essays*, 5th Edition

Judith A. Stanford

ISBN: 0-07-321279-2

Available on multiple sites including Amazon, ecampus.com, thriftbooks.com, etc.

Cost Range: \$1.59 and up used

2. *Hodges' Harbrace Handbook*, 16th Edition

ISBN-13: 978-1413010312

ISBN-10: 1413010318

Cost Range: \$1.02 and up used; \$6.99 new

THIS COURSE OUTLINE IS SUBJECT TO CHANGE. IF THIS OCCURS, YOU WILL BE NOTIFIED:

- 1. IN CLASS**
- 2. THROUGH YOUR FPC EMAIL**
- 3. BY AN UPDATED COPY ON THE PORTAL UNDER "COURSE DOCUMENTS"**

CHECK FOR THE LATEST COURSE OUTLINE BY THE "REVISED" DATE IN THE UPPER RIGHT CORNER.