ARTS 1301 — Art Appreciation
Frank Phillips College

General Course Information
Credit Hours: 3
General Education Core Curriculum Course

Prerequisite
N/A

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

THECB Approval Number 50.0703.51 26

Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives Required for Creative Arts Courses
Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience.

Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about the works of art.

- **Critical Thinking Skills –** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills –** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork –** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility –** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Core Objective	Activity Related to Core Objective
Communication – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication	Students will complete a 500-750 essay discussing the visual communicative aspects of a work of art, such as color, depth of field, and style.
Communication – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication	Students will work in groups and complete a researched assignment. Students will present their research in a visual format and will give an oral presentation to the class.
Communication – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication	Students will analyze the communicative aspects of visual art such as elements of art, dynamics of art, symbolism, and aesthetic appeal of various works discussed in class.
Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information	Students will complete an art project in which they adapt and reinterpret a "famous" work of art, demonstrating creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information.
Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information	Students will utilize creative thinking, innovation, inquiry, analysis, and evaluation to complete a researched paper over an art style, movement, or artist.
Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information	Students will participate in discussions surrounding art culture and history and demonstrate critical thinking skills.
Teamwork– to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal	Students will work in groups and complete a researched assignment. Students will present their research in a visual format and will give an oral presentation to the class.
Teamwork– to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal	Students will compete a writing assignment where they discuss the group project process and reflect on their experience as a team worker
Teamwork– to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal	Students will complete a self and group evaluation at the end of a group project. Students will be asked if they and their fellow group mates fulfilled the obligations outlined in the group contract they competed at the beginning of the project.
Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities	Students will complete an assignment in which they discuss a socially relevant issue in art, which might include censorship, museum funding, creative arts in public school curricula, etc.
Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities	Students will demonstrate a mastery of civic responsibility during teamwork assignments and will be required to outline the process and commitments made between members of the group.
Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities	Students will participate in a live debate during class over a social issue in art, which might include censorship, museum funding, creative arts in public school curricula, etc.

Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically related to works art;
2. Demonstrate knowledge of art elements and principles of design;
3. Differentiate between the processes and materials used in the production of various works of art;
4. Critically interpret and evaluate works of art
5. Demonstrate an understanding of the impact of arts on culture.

Methods of Evaluation

Methods of instruction include lectures, discussions, collaborative work, one-to-one conferences, and audio-video. Evaluation is based on written assignments, projects, reading assignments, class participation, and the final exam.

See the instructor's Humanities 1315 Assignment document for detailed assignment instructions, grading rubrics, due dates, and submission policies.

Category	Percentage
Projects	30 %
Exams	20 %
Formal Written Assignments	30 %
Daily Grades	20 %
Total	100%

Academic Honesty and Integrity

Students attending Frank Phillips College are expected to maintain high standards of personal and scholarly conduct. Academic dishonesty including, but not limited to, cheating, collusion (working with anyone else to produce work for which you take credit without the professor's permission), utilizing resources such as books and notes for a test without the professor's permission, and plagiarism is considered a serious offense and may result in disciplinary actions including:

- A grade of 0 for the test or assignment
- A semester grade of F for the course
- Administrative withdrawal from the course
- Academic suspension
- Notation of the student's transcript of "Academic Dishonesty."
- ***Faculty members have the right to assign a failing grade to a student who is guilty of academic dishonesty at any point during a semester. Faculty members may prohibit a student from dropping a course when academic dishonesty is discovered. However, if a student has dropped the course in accordance with therules and dates applied to dropping a course and prior to the discovery of academic dishonesty, the grade of W will stand. Students currently enrolled in a course and students who have completed a course (A, B, C, D, CT, and I) may have a grade changed to an F if academic dishonesty is discovered. The faculty

member must notify the student of the change to the final grade within one week of facilitating the change. The student will have the opportunity to appeal the final grade change according to the college policy stated in the catalog.

Class Attendance
Regular attendance is necessary for satisfactory achievement. Therefore, it is the responsibility of the student to attend class in accordance with requirements of the course as established by the instructor.

Students will be excused from class without penalty when either representing the college in an approved activity or having an approved reason for not attending. Reasons for absences must be approved by the instructor of the course. These exceptions do not relieve the student of the responsibility of making up the missed work as designated by the instructor concerned.

Students who enroll in one or more college-preparatory course(s) because of TSI deficiency will be administratively withdrawn from all classes if the course in which they are excessively absent is their only preparatory course. For a student enrolled in more than one preparatory course, the student may be dropped from only the course affected by absences.

Any student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day, provided that proper notification of the absence is given to the instructor of the course missed. The student should notify the instructor within the first fifteen (15) days of the semester that he or she intends to be absent on the specified holy day.

Cell Phones and Other Electronic Devices Procedure:
Cell phones and electronic devices in the classroom create a distraction for both students and faculty. Cell phones are also considered suspicious during test taking. Therefore, Frank Phillips College outlines the procedure for handling cell phone usage in a classroom as follows:

1. First Offense: the student will be warned verbally by the instructor to turn off the cell phone or electronic device or by appropriate administrative personnel at distance sites. The instructor will make a notation of the infraction.
2. Second Offense: the student will be asked to leave the class period for the day and will receive zeroes for any work done in class on that day; a student receiving instruction through remote connection at an off-campus site will be required to attend the class face to face in Borger from this class date forward.
3. Third Offense: the student will be administratively withdrawn from the class in which the infraction occurred and will receive no refund for the class.

Students should leave the college's main number with an appropriate contact in case of an emergency.
       Borger: (806) 457-4200, ext. 0 or 886-5047 after hours

Perryton: (806) 648-1450
Dalhart: (806) 244-7669

Grievance Policy
If you have a dispute concerning your grade or policies in this class, it is your responsibility to FIRST contact the instructor, either by e-mail or in person, to discuss the matter. Should things remain unresolved after this initial contact, please follow the procedures described in the Academic Policies section of the Frank Phillips College Catalog. In the vast majority of cases, the matter can be resolved at the instructor/student level, and learning to communicate your concerns in a civilized manner is part of the college experience.

Important Information
Frank Phillips College is a Microsoft Office Campus. You must submit your electronic assignments in Microsoft Office programs only. If you do not have Microsoft Office, you may use one of the computer lab sites on campus for your class work.

Scans/Or Core Competencies That Will Be Addressed in the Class

Resources:
Allocates Time
Allocates Money
Allocates Material & Facility Resources

Information:
Acquires & Evaluates Information
Organizes & Maintains Information
Uses Computers to Process Information

Interpersonal:
Participates as a Member of a Team
Teaches Others
Serves Clients/Customers
Exercises Leadership
Negotiates to Arrive at a Decision
Works with Cultural Diversity

Thinking Skills:
Creative Thinking
Decision Making
Problem Solving
Seeing Things in the Mind's Eye
Knowing How to Learn
Reasoning

Technology:
Selects Technology
Applies Technology
Maintains & Troubleshoots Technology

Systems:
Understands Systems
Monitors & Corrects Performance
Improves & Designs Systems

Basic Skills:
Reading
Writing
Arithmetic
Mathematics
Listening& Speaking

Personal Qualities:
Responsibility
Self-Esteem
Sociability
Self-Management
Integrity/Honesty